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OPERA HOUSE ARTS HOSTS ACCLAIMED SINGERS SUZANNE NANCE AND JOHN MCVEIGH
Soprano Suzanne Nance and Tenor John McVeigh sing a special concert of ballads, barcarolles, and Broadway favorites at the Opera House in Stonington.

Email for press tickets, high-resolution images, and interviews.

[June 25, 2018: Stonington, ME] Sparkling soprano and beloved former Maine Public Broadcasting Network radio personality **Suzanne Nance** and Metropolitan Opera tenor and local gallery owner and jeweler **John McVeigh** take over the Stonington Opera House on **Thursday July 5 at 7pm** for a special concert of art songs, operatic arias, and Broadway favorites. The pair last performed together in a special concert as part of Opera House Arts summer season in 2015, and now, three years later, they return to offer Stonington audiences a magical evening of classical, opera and contemporary songs. The evening's program features songs from Rogers and Hammerstein's *South Pacific,* Aaron Copland's *Old American Songs*, and arias from opera classics such as Offenbach's *The Tales of Hoffman,* Donizetti's *L'elisir d'amore*, and Handel's *Giulio Cesare.*

Proclaimed the "Queen of Classical" by Maine's Portland Press Herald, and a "favorite artist" by Portland's Artslandia Magazine, Suzanne Nance is an award-winning broadcaster, soprano, actor and arts ambassador who has produced and hosted dozens of radio and TV programs and documentaries, currently serving as the President and CEO of the nation's premier classical music station, All Classical Portland. Prior to joining All Classical Portland (Oregon) in 2015, Nance was a producer and host at WFMT Chicago and the voice of Lyric Opera of Chicago's internationally syndicated radio broadcast series. Nance was also the host of the Milwaukee Symphony Orchestra radio series (nationally syndicated) and producer and host of Salt Bay Chamberfest, Grant Park Music Festival, and Bravo! Vail radio series.

Suzanne has been praised for her interviews with artists such as soprano Renée Fleming, Sting, violinists Joshua Bell and Hilary Hahn, mandolinist Chris Thile, actress/comedian Jane Lynch, pianist Yefim Bronfman and maestro Sir Andrew Davis. Nance was recently named one of Portland's best radio personalities in the Willamette Week's 2017 "best of" Survey and is the host of a new show *Sunday Brunch* on All Classical Portland.

Acclaimed for his "fresh-toned and touching portrayal" by *Opera News* and lauded by the *New Orleans Times-Picayune* for his "rich lyrical tenor, fabulous top notes, and striking good looks," John McVeigh continues to garner attention for his countless world-class performances at the most revered houses throughout the United States and worldwide. This season, McVeigh performs Goro in *Madama Butterfly* with Opera Theatre of St. Louis, the tenor solo in Händel's *Messiah* with DCINY, the title role of *Candide* with South Dakota Symphony Orchestra, and productions of *Turandot* and *The Merry Widow* with The Metropolitan Opera.

Last season, McVeigh performed the tenor solo in Beethoven's *Symphony No. 9* with Portland Symphony Orchestra; Phillip Glass' *Symphony No. 5* with The Washington Chorus; Händel's *Messiah* with Indianapolis Chamber Orchestra, Evansville Philharmonic Orchestra, and DCINY; and a solo performance in a brand new concert entitled *Rev. 23*, the unpublished last chapter of the Book of Revelation as dictated by St. John the Divine which narrates the last battle to

recapture Paradise-on-Earth and restore the balance of good and evil to our world, with Prototype Festival. Additionally, he performed the role of the Footman in *Der Rosenkavalier* with Boston Symphony Orchestra, and returned to The Metropolitan Opera for their production of *Eugene Onegin*.

An accomplished "cross-over" artist, McVeigh shares his talents both in operatic and theatrical settings. His extensive work includes performances as Lysander in *A Midsummer Night's Dream* at Utah Opera and in his Central City Opera début; Johnny Inkslinger in Britten's folkloric operetta, *Paul Bunyan*, with Central City Opera; Feeny in Bennett's *The Mines of Sulphur* and Hot Biscuit Slim in *Paul Bunyan* at New York City Opera (broadcast on *Live from Lincoln Center* on PBS); his Ravinia Festival début as Henrick in *A Little Night Music* alongside Patti LuPone; the title role in *Candide* with Austin Lyric Opera; the title role in Romberg's *The Student Prince* with Central City Opera; and Anatol in *Vanessa* with San Diego Opera.

When You Go

Tickets for **Ballads, Barcarolles & Broadway** are $25-$40, and can be purchased online at www.operahousearts.org, by phone at 207-367-2788, or in person at the Opera House Box Office, at the corner of Main and School Streets at the base of the commercial fish pier in downtown Stonington (Monday-Friday from 11 a.m. – 5 p.m.).

More Music

The music continues throughout the summer. This year, concerts span the stylistic gamut: from evenings of classical and chamber music (**Portland Piano Trio** on July 19, and **Noree Chamber Soloists** on August 17), to indie folk music (Vinalhaven singer-songwriter **Deep Gold**, August 11) from ragtime classics (**Bob Milne's Ragtime Piano**, August 29) to Broadway, Bernstein and beyond (**Bernstein Birthday Bash** on July 24, **Broadway…Bent** on July 26).

On July 14, audiences have a special opportunity to see Maine's treasured songwriter and folklorist **Gordon Bok** in concert. Bok's music is a special tribute to the spirit and history of the region. The full schedule of concerts is available online at operahousearts.org.

About Opera House Arts

Opera House Arts, a 501(c)(3) nonprofit organization, was originally established to restore the historic Stonington Opera House, on the National Register of Historic Places, to its original role as a center for performance and a community gathering space. Now in its 18th year, OHA produces live theatre, music and dance in both the Stonington Opera House, and on our second stage, the restored Burnt Cove Church Community Center.

Opera House Arts' high quality, original, professional performance programs serve all of Hancock County's winter and summer residents and visitors, of all ages, with special emphasis on the residents and students of Deer Isle and the Blue Hill Peninsula. We offer a full year-round schedule of professional theatre, film, educational programs, digital media, concerts, and community events.

OHA is an unique organization. Many of our audiences know us as a professional theatre presenting plays, concerts and family programming in the summer – and indeed we are that, but we are also so much more. As soon as the calendar turns the page from August to September, we dive back into the other half of our identity: as a civic gathering space rooted in the belief that access to and participation in the arts can change lives.

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Photos and Captions:

Nance and McVeigh.jpg: Acclaimed singers Suzanne Nance and John McVeigh grace the Opera House stage on July 5th, with a program of Broadway favorites and opera arias.